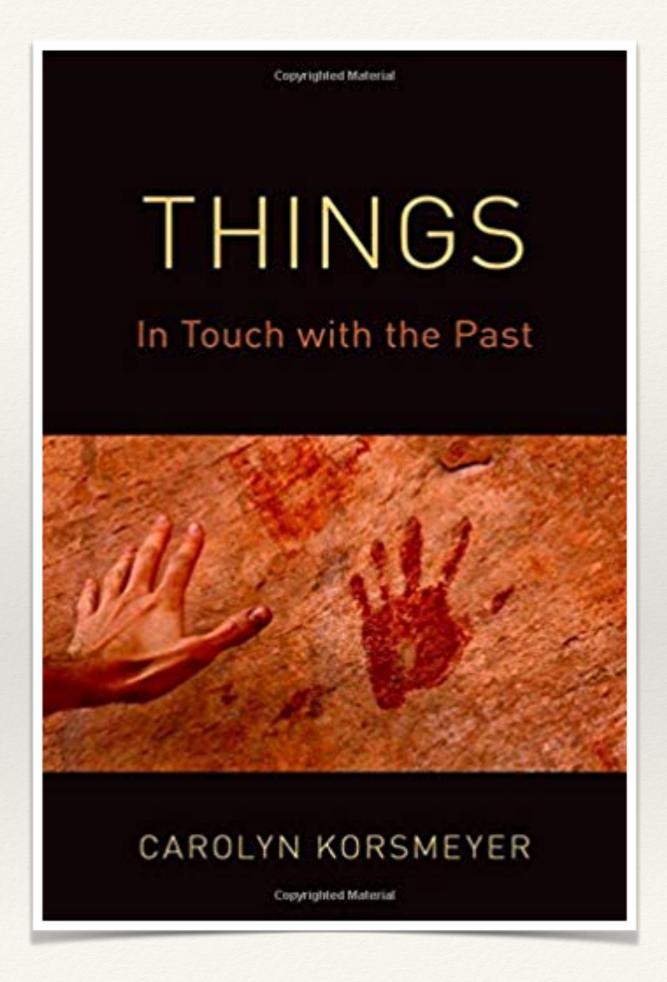
Carolyn Korsmeyer's

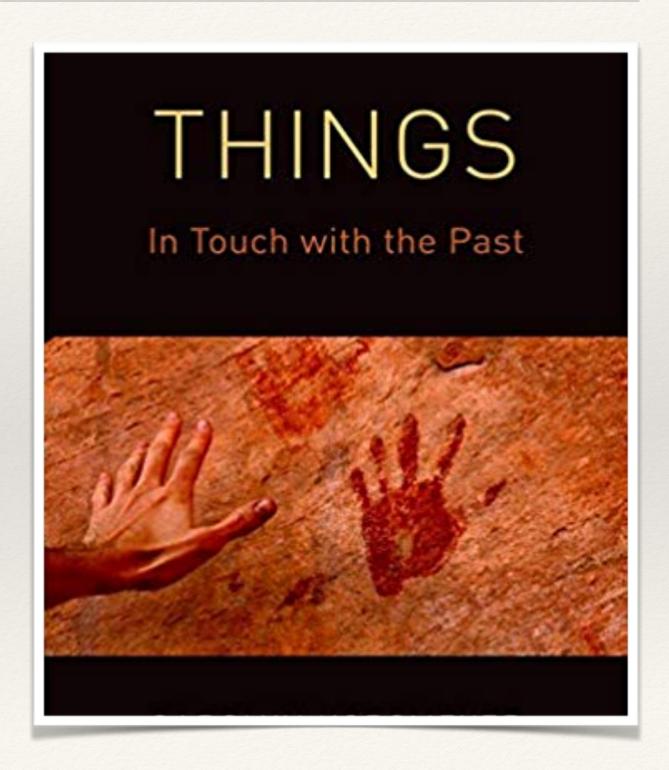
# THINGS: In Touch with the Past

Comments by:

Elizabeth Scarbrough
Florida International University
escarbro@fiu.edu
elizabethscarbrough.com

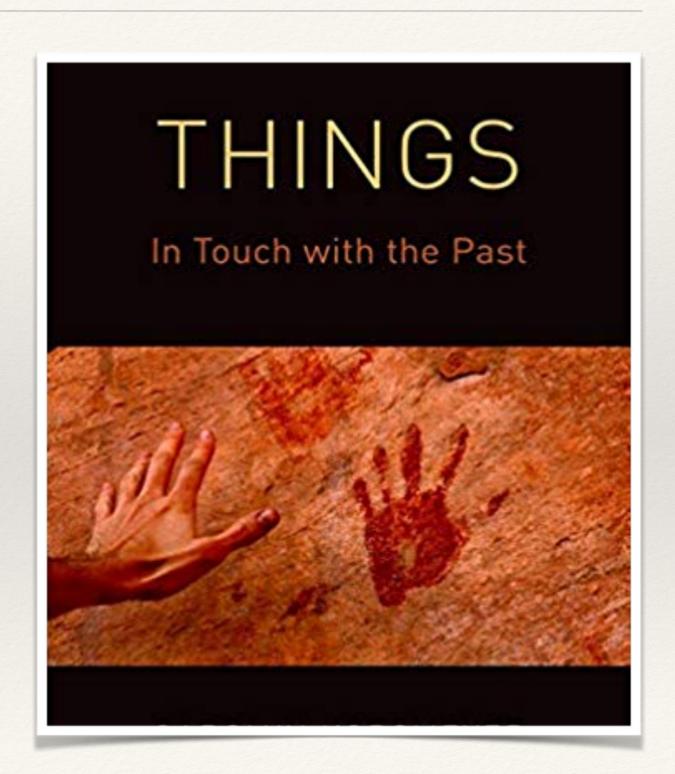


- \* Touch
- \* Harm
- \* Persistence Through Time



#### **Things:**

- -natural objects (amber, trees)
- -discrete artifact objects (vanilla, books, jewelry, relics, houses, skeletons)
- -places (battlefields, Old Town Warsaw, memorial sites)



- Gettysburg (& Salon Noir)
- \* Palmyra
- \* Ise Jingū Shrine (伊勢神宮)



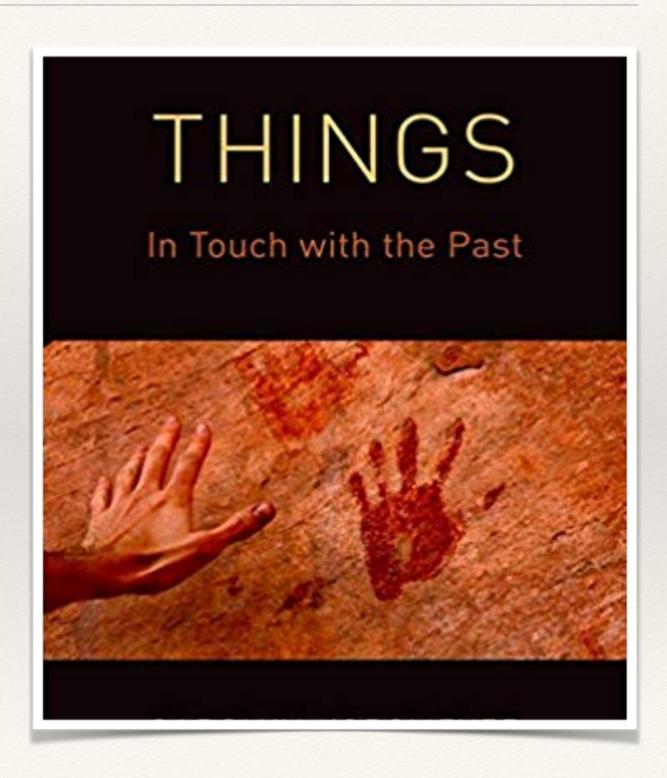




"The trek is not for the claustrophobic or for those very afraid of the dark. Despite the strange atmosphere, there is a strong sense that one treads the path of others...the physical awareness of having made a journey to a special place is intense. You are there; and you have come upon the ancient past by dint of your own bodily effort and movement – striding, slipping, grabbing the occasional guide-rope for stability, ...No replication, however exact, for cave walls and their images, reproduces this kind of trek into the mountains."



- \* Gettysburg
- \* Palmyra
- \* Ise Jingū Shrine (伊勢神宮)

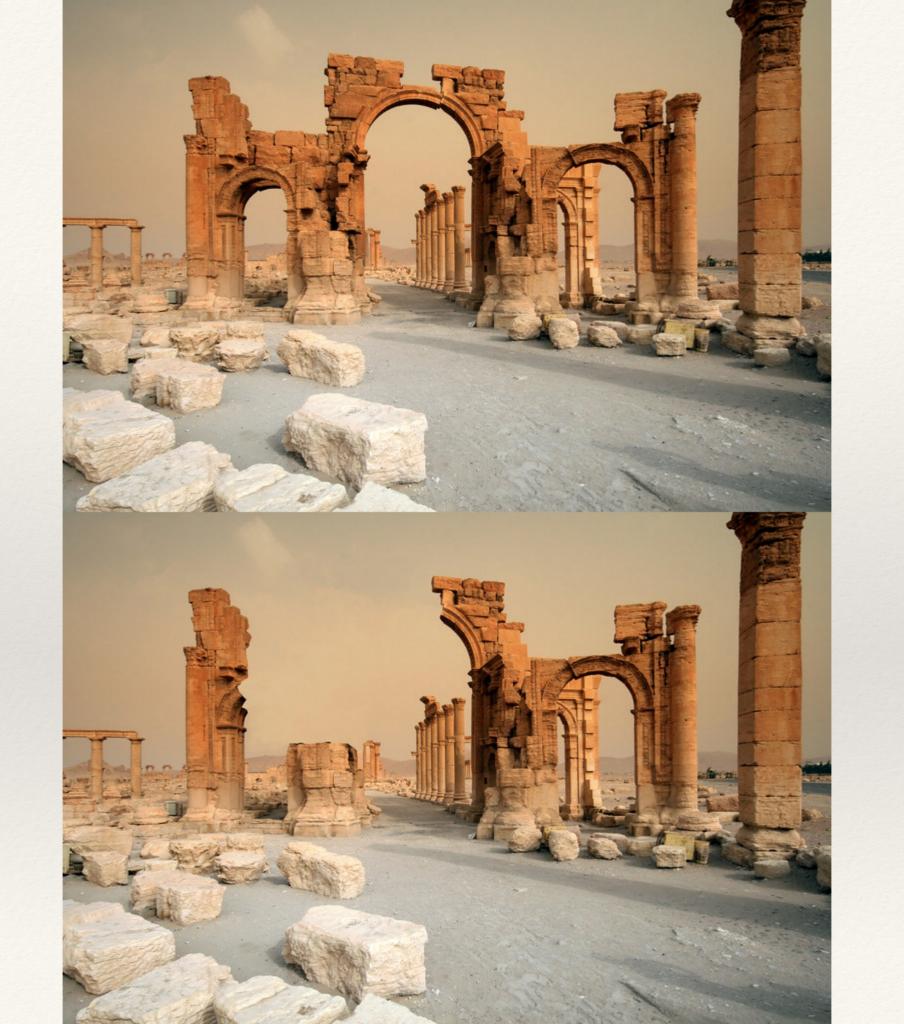




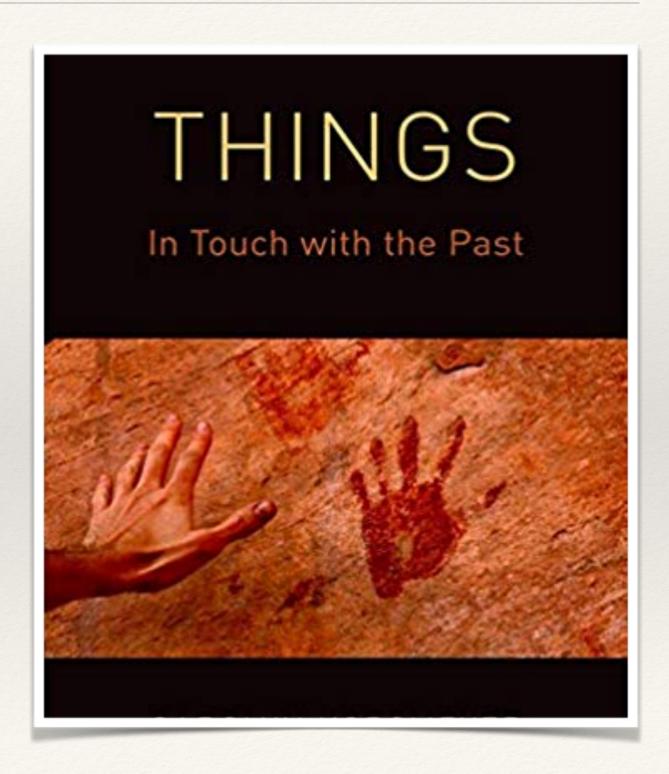


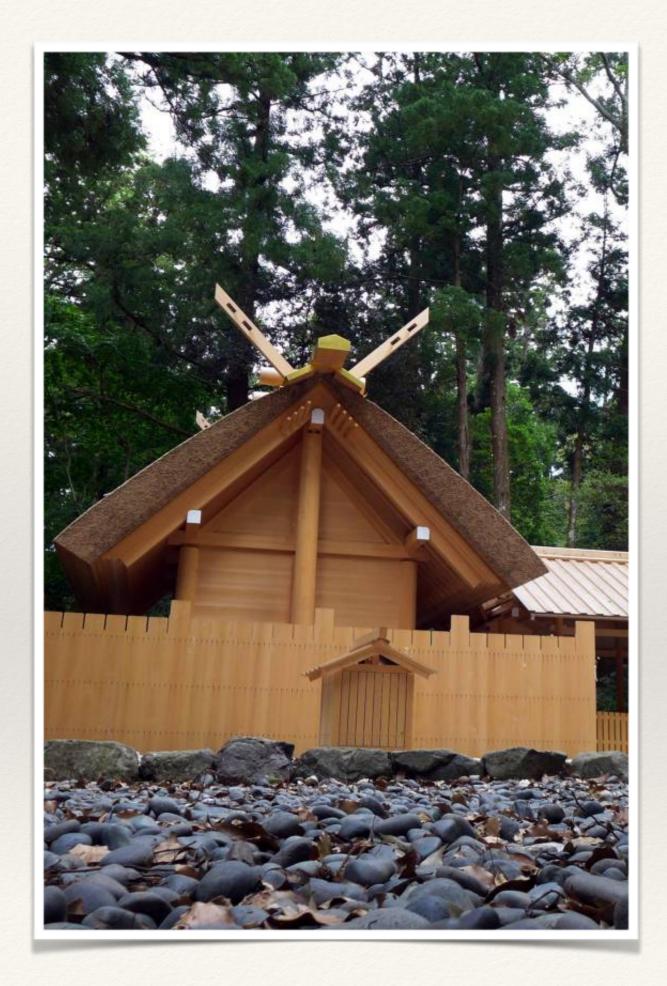
"Part of it is a culture clash. In the West, we are very fetishistic about originality. We want to touch the object that the master touched....For people in other parts of the world, the role of objects is not to somehow through the object itself bring you close to history. It is a visual cue that provides memories of history. The history and heritage reside in the mind."

-Roger Michel



- \* Gettysburg
- \* Palmyra
- \* Ise Jingū Shrine (伊勢神宮)







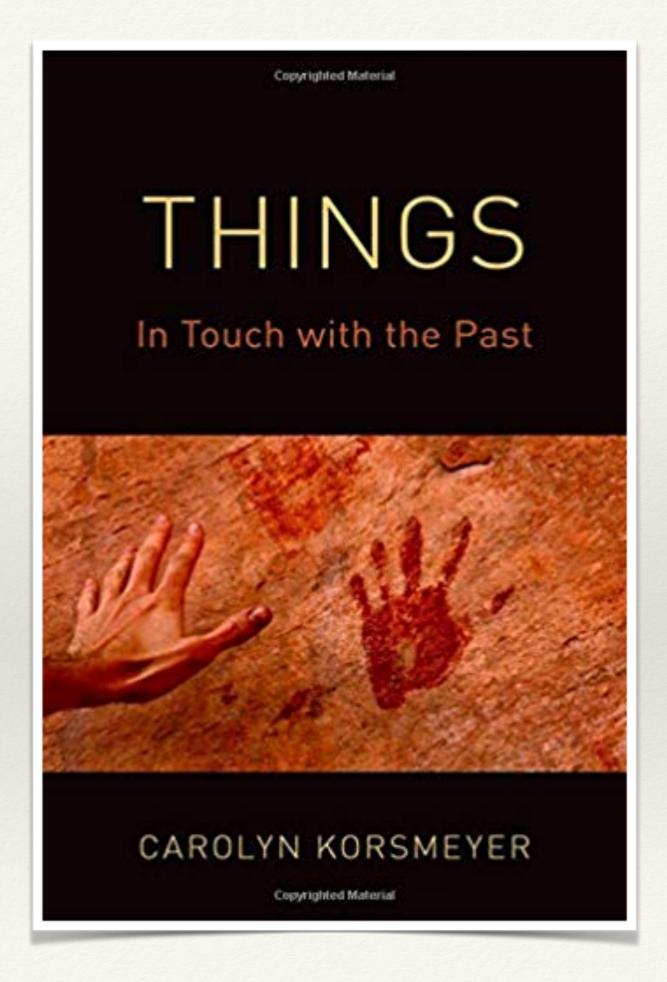


Carolyn Korsmeyer's

# THINGS: In Touch with the Past

Comments by:

Elizabeth Scarbrough
Florida International University
escarbro@fiu.edu
elizabethscarbrough.com



### THINGS

In Touch with the Past



CAROLYN KORSMEYER

Copyrighted Material